

IEDERA

(Roumanie)

Rudaria (Caras-Severin district) Banat.

A.

Chord progression: G, D7, A7, D7, G

This section consists of four measures. The first measure has a G chord, the second a D7, the third an A7, and the fourth a D7. The fifth measure has a G chord. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

B.

Chord progression: G, Cm, D, G

This section consists of four measures. The first measure has a G chord, the second a Cm, the third a D, and the fourth a G. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

A'.

Chord progression: G, D, A7, D7, G

This section consists of four measures. The first measure has a G chord, the second a D, the third an A7, and the fourth a D7. The fifth measure has a G chord. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

